

The Other World

for 8 singers & 1 choir robe

Steve Kemple

Adagio

The musical score is written for 8 voices and 1 choir robe in 4/4 time, marked Adagio. The score is organized into two systems of four staves each. The first system includes Soprano 1, Soprano 2, Alto 1, and Alto 2. The second system includes Tenor 1, Tenor 2, Bass 1, and Bass 2. Each staff begins with a treble clef (except for Bass 1 and Bass 2 which use bass clefs) and a 4/4 time signature. The tempo is indicated as Adagio. The score features a series of notes and rests across four measures. Breath marks are indicated by the words "(inhale)" and "(exhale)" placed below the staves. For example, Soprano 1 has an inhale mark above the first measure and an exhale mark above the second measure. The choir robe part (Bass 2) has an inhale mark above the third measure and an exhale mark above the fourth measure. The notes are primarily quarter and eighth notes, with some rests. The overall mood is slow and contemplative.

am here

he - re

he - re

he - re

he - re

I he - re

he - re

he - re

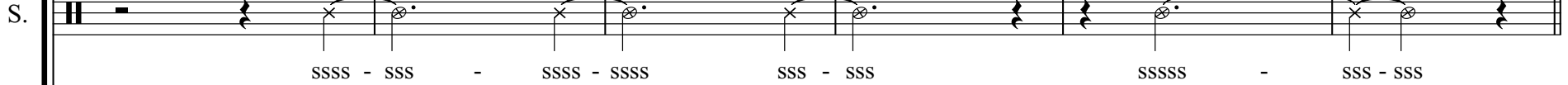
he - re

he - re

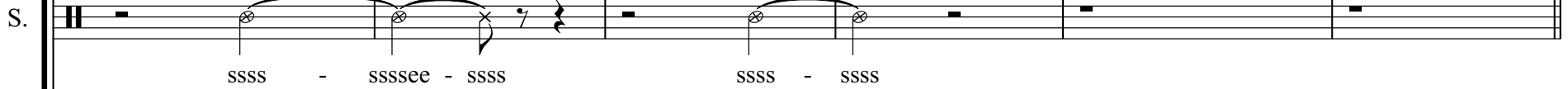
Detailed description: This is a page of a musical score for a choir or vocal ensemble. It features eight staves, each representing a different voice part: Soprano 1 (S.), Soprano 2 (S.), Alto 1 (A.), Alto 2 (A.), Tenor 1 (T.), Tenor 2 (T.), Bass 1 (B.), and Bass 2 (B.). The music is written in treble clef for the upper parts and bass clef for the lower parts. The lyrics are: 'am here' for the first Soprano, 'he - re' for the other Sopranos and Altos, 'I he - re' for the Tenors, and 'he - re' for the Basses. The score includes various musical notations such as rests, notes with stems, beams, and slurs. There are also fermatas over the final notes of each line. The page is numbered '2' at the top left and '4' at the top left of the first staff.

Ocean Sounds

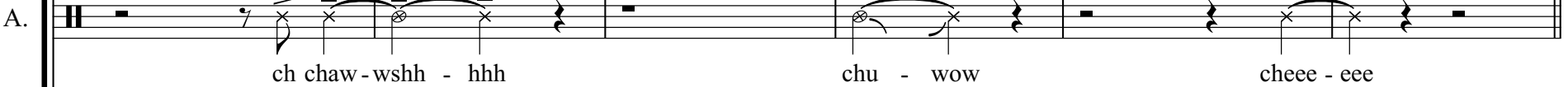
9 ocean surf
(high-pitched hissing)

S. 

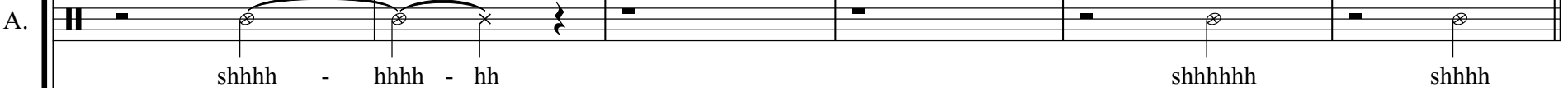
ocean surf
(high-pitched hissing)

S. 

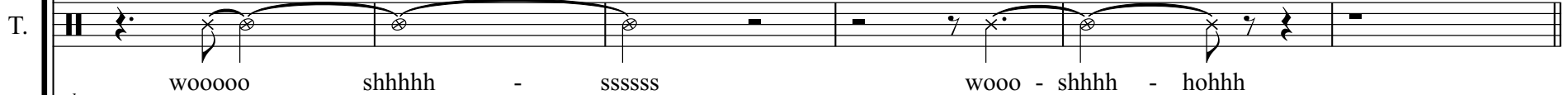
ocean waves crashing

A. 

ocean surf static

A. 

deep ocean
surf static

T. 

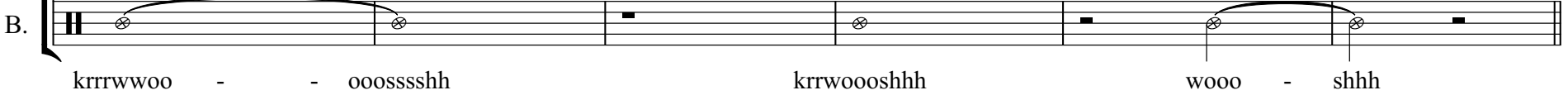
deep ocean
surf static

T. 

deep wave
sounds

B. 

deep wave
sounds

B. 

S. SSSS - SSS - SSSS - SSSS SSS - SSS SSSSS - SSS-SSS ere -

S. SSSS - SSSsee-SSSS SSSS - SSSS ah he - re

A. ch chaw wshh - hhh chu - wow cheee-eee I am he - re -

A. shhhh - hhhh - hh ah I am he - re

T. woouoo shhhhh - ssssss woo - shhhh-hohhh ere


T. woo - sssshh - hhhh oooshh - shhh ere

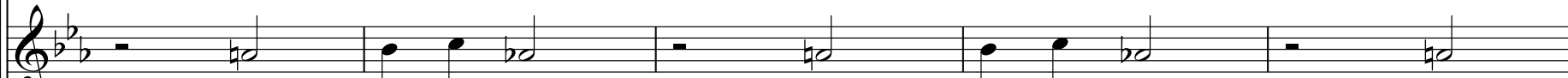
B. krrrwooo - ooosshh - shhhh oh - - - - - ere


B. krrrwooo - ooosshh oh - - - - - ere

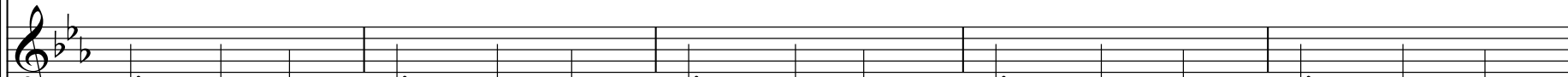
mf *pp* *f* *sfz* *mf* *pp* *f* *mf* *f* *ff* *mp* *f* *mp* *mf* *mf* *ff* *fff* *mp* *p* *mf* *ff* *fff* *p* *mf*

23

S. 
 Waves are crash - ing Waves Waves Waves

S. 
 Waves are crash - ing Waves are crash - ing Waves


A. 
 On the beach On the beach On the

A. 
 On the beach On the beach On the beach On the beach On the beach

T. 
 On the beach wav - es On the bea - ch wa - ves on

T. 
 On the beach waves On the beach waves On the beach waves on the

B. 
 On the beach wav - es On the beach wa - ves On the beach wav -

B. 
 wa - ves wa - ves wa - ves__

S. my bod - y Waves my bod - y we - e - i - rd

S. my bod - y Waves my bod - y It was rea - ly we - e - i - rd

A. we - e - i - rd

A. On the beach On the beach On the beach It was rea - ly we - e - i - rd

T. the bea - ch wa - ves on the beach wa - v - es - It was rea - ly we - e - i - rd

T. beach waves my bo - dy was it was rea - ly weird it was rea - ly weird It was rea - ly we - e - i - rd

B. es On the beach wa - ves On the beach wav - es we - e - i - rd

B. — wa - ves wa - ves wa - ves wa - ves — we - e - i - rd

The musical score consists of eight staves, each representing a different vocal part. The first four staves are for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.), with lyrics underneath. The last four staves are for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.), with lyrics underneath. The music is in 5/4 time and features several triplet markings. The lyrics are: "I felt like my bo-dy was one thing My bo-dy was swir-ling a-round ay -", "My bo-dy was swir-ling a-round", "I felt like my bo-dy was one thing My bo-dy was swir-ling a-round The beach was grey", "I felt like my bo-dy was one thing My bo-dy was swir-ling a-round The beach was gray", "My heart beat", "heart beat", "My bo-dy - - Oh - oh - gray", and "My bo-dy - - Oh - oh".

S. I felt like my bo-dy was one thing My bo-dy was swir-ling a-round ay -

S. My bo-dy was swir-ling a-round

A. I felt like my bo-dy was one thing My bo-dy was swir-ling a-round The beach was grey

A. I felt like my bo-dy was one thing My bo-dy was swir-ling a-round The beach was gray

T. My heart beat

T. heart beat

B. My bo-dy - - Oh - oh - gray

B. My bo-dy - - Oh - oh

S.  bl - ue be ing

S.  The sky was bl - ue - was ing

A.  The sky was bl - ue - thing posed ing

A.  was bl - ue - No sup to

T.  was bl - ue - to

T.  bl - ue be thing

B.  bl - ue ny-thing

B.  bl - ue - - an - y - thing

28

S. gling - Li - ght in-fin-ite wow - - ah
 S. gling - Li - ght in-fin-ite wow - - ah
 A. gling - Li - ght in-fin-ite wow - - ah
 A. gling - in - Li - ght in-fin-ite wow - - ah
 T. Ting pulled ray ant Li - ght in-fin-ite wow - - ah
 T. Ting dee Li - ght in-fin-ite wow - - ah
 B. Ting Li - ght in-fin-ite wow - - ah
 B. Ting Li - ght in-fin-ite wow - - ah

lowest note you can sing *fff*
lowest note you can sing *fff*
lowest note you can sing *fff*
lowest note you can sing *fff*
highest note you can sing *fff*
highest note you can sing *fff*
highest note you can sing *fff*
highest note you can sing *fff*

Detailed description: This is a page of a musical score for eight voices, arranged in four pairs (Soprano/Alto, Tenor 1/Tenor 2, Bass 1/Bass 2). The music is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The lyrics are: 'gling - Li - ght in-fin-ite wow - - ah'. The Soprano and Alto parts have identical lyrics. The Tenor 1 part has the lyrics 'Ting pulled ray ant Li - ght in-fin-ite wow - - ah'. The Tenor 2 part has the lyrics 'Ting dee Li - ght in-fin-ite wow - - ah'. The Bass 1 and Bass 2 parts have the lyrics 'Ting Li - ght in-fin-ite wow - - ah'. The score includes various musical notations such as rests, notes, slurs, and dynamic markings. Performance markings include 'lowest note you can sing' with a wedge-shaped symbol and 'highest note you can sing' with a similar symbol. The dynamic marking 'fff' (fortissimo) is used throughout. The page number '28' is in the top left, and '9' is in the top right.

S. In my hand I am

S. Now I'm su - per tall Now I'm su - per tall

A. Now I'm su - per tall I can pick up the sky - Now I'm su - per

A. Now I'm su - per tall I can pick up the sky - Now I'm su - per tall

T. Now I'm sup - er tall I am sky

T. Now I'm sup - er tall I am sky Now I'm su -

B. Now I'm su - per tall the sky Now I'm su - per

B. Now I'm su - per tall - - Now I'm

39

S. sky In my hand - I am sky

S. Now I'm su - per tall Now I'm su - per tall Now I'm su - per tall

A. tall Now I'm su - per tall Now I'm su - per tall Now I'm su - per

A. Now I'm su - per tall Now I'm su - per tall Now I'm su - per tall

T. 8

T. per tall Now I'm su - per tall Now I'm su - per tall Now I'm su -

B. tall

B. su - per tall - - per tall

42

S. 

In my hand - I am sky In my hand - I am sky

S. 

Now I'm su - per tall In my hand - I am sky -

A. 

tall Now I'm su - per tall m -

A. 

Now I'm su - per tall m -

T. 

m -

T. 

per tall Now I'm su - per tall m -

B. 

m -

B. 

per tall m -

47 **Medium Waltz**

S. *mf* oh - bod I am...

S. *mf* oh - bod re-mem-ber

A. *mf* I was just talk-ing to some-bod-y I... re-mem-ber

A. *mf* I was just talk-ing to some-bod-y I... I...

T. *mf* I was just talk-ing to some-bod-y Oh wait...

T. *mf* I was just to some-bod-y I was...

B. *mf* just some-bod-y have to

B. *mf* re-mem-ber

53

S.

S.

A.

A.

T.

T.

B.

B.

58

The musical score consists of eight staves, labeled S., S., A., A., T., T., B., and B. from top to bottom. The key signature is two flats (B-flat and E-flat) and the time signature is 4/4. The score includes various musical notations and performance instructions:

- Staff 1 (S.):** Features a slur over a series of notes with the instruction "oooo" above it. A circular symbol is present in the second measure.
- Staff 2 (S.):** Includes a slur over notes with "oooo" above it, and a circled "N" in the final measure.
- Staff 3 (A.):** Contains a box with a smiley face and a diagonal line of notes.
- Staff 4 (A.):** Features a box with a bell icon and a series of notes.
- Staff 5 (T.):** Includes a box with a right-angle symbol and a circled note with an arrow pointing to it.
- Staff 6 (T.):** Contains a box with a double line and a loop.
- Staff 7 (B.):** Shows a change in clef from bass to treble in the second measure.
- Staff 8 (B.):** Includes the instruction "gliss." with a line pointing to a note.

Each staff concludes with a double bar line and repeat signs. The bottom-most staff has a large colon and a 6 below it.

62

Meno mosso

p 3 3 3 3 3 3 3 3

S. *mp cresc.*

A. *mp cresc.*

p 3 3 3 3 3 3 3 3

A. red and green and pink and orange and blue and red and red and green and pink and orange and blue and red and

T. 8

T. 8

B.

B.

64

S.

red and green and pink and orange and blue and red and red and green and pink and orange and blue and red and

S.

- - - - - 00

A.

- - - 00

A.

red and green and pink and orange and blue and red and red and green and pink and orange and blue and red and

T.

red and green and pink and orange and blue and red and red and green and pink and

T.

red and green and pink and orange and blue and red and red and green and pink and orange and blue

B.

B.

66

S. *mf*

red and green and pink and orange and blue and red and red and green and pink and orange and blue and red and

S. *mf*

oo oo

A. *mf*

oo oo

A. *mf*

red and green and pink and orange and blue and red and red and green and pink and orange and blue and red and

T. *mf*

orange and blue and red and red and green and pink and orange and blue and red and red and green and pink and

T. *mf*

and red and red and green and pink and orange and blue and red and red and green and pink and orange and blue

B. *mf*

oo oo oo oo - - - oo oo -

B. *mf*

oo oo oo oo - - - oo oo -

68

S. **3 3 3 3 3 3 3 3**
 red and green and pink and orange and blue and red and red and green and pink and orange and blue and red and

S.
 oo oo

A.
 oo oo

A. **3 3 3 3 3 3 3 3**
 red and green and pink and orange and blue and red and red and green and pink and orange and blue and red and

T. **3 3 3 3 3 3 3 3**
 orange and blue and red and red and green and pink and orange and blue and red and red and green and pink and

T. **3 3 3 3 3 3 3 3**
 and red and red and green and pink and orange and blue and red and red and green and pink and orange and blue

B.
 oo oo oo

B.
 oo oo oo

70

S.

ff

3 3 3 3

red and green and pink and orange and blue and red and pink

S.

ff

oo ah

A.

ff

oo ah

A.

ff

3 3 3 3

red and green and pink and orange and blue and red and green

T.

ff

3 3 3 3

orange and blue and red and red and green and pink and orange

T.

ff

3 3 3 3

and red and red and green and pink and orange and blue

B.

ff *ff*

oo - - - - - oo oo -

B.

ff *ff*

oo - - - - - oo oo -

S. ch ch ch ch ch ch ch ch ch meow! ch meow! ch

S. neear - rrow (scream!) Hee!

A. bo - yy meow! meow! Ha!

A. (exhale) (inhale) meow!

T. ch ch ch ch ch ch ch ch ch ch ch ch ch Ha!

T. oo - - l - woof woof! Haw!

B. Bone Zone Bone Zone Bone Zone Bone Zone Bone Zone Bone Zone Bone Zone Bone Zone

B. Bone Zone Bone Zone Bone Zone Bone Zone Bone Zone Bone Zone Bone Zone Bone Zone

A tempo - Mystic Exaltation

81

The musical score is written for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.) voices. It is in 3/4 time and B-flat major. The tempo is 'A tempo' and the mood is 'Mystic Exaltation'. The score begins at measure 81. The Soprano part has a melodic line with lyrics: 'oo - - - oo - - - oo - - -'. The Alto and Tenor parts have lyrics: 'Sen-sa-tions our bo-dy our eyes re-versed! In-fin-ite oc-eans our minds tra-verse Sen-sa-tions our bo-dy our eyes re-versed'. The Bass part has lyrics: 'Sen-sa-tions our bo-dy our eyes re-versed'. The dynamics are marked *mf* (mezzo-forte). There are rests in the Alto, Tenor, and Bass parts for the first four measures, followed by musical notation in the fifth and sixth measures.

S. *mf*
oo - - - oo - - - oo - - -

S. *mf*
Sen-sa-tions our bo-dy our eyes re-versed! In-fin-ite oc-eans our minds tra-verse Sen-sa-tions our bo-dy our eyes re-versed

A. *mf*
Sen-sa-tions our bo-dy our eyes re-versed In-fin-ite oc-eans our minds tra-verse Sen-sa-tions our bo-dy our eyes re-versed

A.

T. *mf*
Sen-sa-tions our bo-dy our eyes re-versed!

T.

B. *mf*
Sen-sa-tions our bo-dy our eyes re-versed

B.

87 *mf*

S. *mf*
- o - - - - - oo - - - - - oo - - - - - minds tra-verse

S.
In-fin-ite oc-eans our minds tra-verse Sen-sa-tions our bo-dy our eyes re-versed In-fin-ite oc-eans our minds tra-verse

A.
In-fin-ite oc-eans our minds tra-verse Sen-sa-tions our bo-dy our eyes re-versed In-fin-ite oc-eans our minds tra-verse

A.

T.
In-fin-ite oc-eans our minds tra-verse Sen-sa-tions our bo-dy our eyes re-versed! In-fin-ite oc-eans our minds tra-verse

T.
oo - - - - -

B.
In-fin-ite oc-eans our minds tra-verse Sen-sa-tions our bo-dy our eyes re-versed In-fin-ite oc-eans our minds tra-verse

B.
oo - - - - -

93 **Adagio**

S. *pp*
 0 0 0 - 0 0 - 0 0 - 0 0 0 0 0 - 0 0 - 0 0 - 0 -

S. *pp* , *pp* , *pp* ,
 0 - - - 0 - - - 0 - - -

A. *p*
 I re-mem-ber I re-mem-ber sand Two fig-ures On eith-er side

A. *p*
 I re-mem-ber I re-mem-ber sand Two fig-ures On eith-er side

T. *pp*
 0 - - - 0 - - - 0 - - - 0

T. *pp*
 0 - - - 0 - - - 0

B. *p*
 sand Two fig-ures On eith-er side

B. *pp*
 0 - - - 0 - - - 0

100

S. *f* *pp* *f*
 - me o - o o - o o - o o - o o - o o -

S. *f* *pp* *f*
 - me sky -

A. *f* *pp* *f*
 of me sky -

A. *f* *pp* *f*
 of me sky -

T. *f* *p* *sfz* *f*
 me The sun is ri - sing They're real-ly tall And full of col - ors The sky -

T. *f* *p* *sfz* *f*
 me The sun is ri - sing They're real-ly tall And full of col - ors The sky -

B. *f* *f*
 of me sky -

B. *f* *pp* *f*
 me sky -

106

rall.

The musical score consists of seven staves. The first four staves are for Soprano (S.), Alto (A.), and two Bass (B.) parts. The lyrics for the Soprano and Alto parts are 'wind' repeated four times. The lyrics for the Bass parts are 'wind' repeated eight times. The fifth staff is for Tenor (T.) and has the lyrics 'wind' repeated three times, followed by 'mf dreamlike' and 'They did'-nt no-tice me'. The sixth and seventh staves are for Tenor (T.) and Bass (B.) parts, with lyrics 'wind' repeated eight times. The score includes dynamic markings like *pp* and *mf dreamlike*, and a tempo marking *rall.* with a dotted line. The key signature has two sharps (F# and C#), and the time signature is 4/4. The piece ends with a double bar line and repeat sign.

111

- Spoken (♩=100) (unmetered, voices in succession)

The musical score consists of seven staves, each representing a different voice part. The lyrics are distributed across the staves as follows:

- Soprano (S.):** I can hear
- Soprano (S.):** Off in-to the dis-tance the en-trance
- Alto (A.):** I see the mouth crash-ing-ag-ainst
- Alto (A.):** walk-ing towards it
- Tenor (T.):** of a cave
- Tenor (T.):** the sound of waves
- Bass (B.):** (No lyrics)
- Bass (B.):** (No lyrics)

The score includes musical notation such as treble and bass clefs, a key signature of two flats (B-flat and E-flat), and various rhythmic markings like 'x' and '7' above notes. The lyrics are written below the notes, with some words hyphenated across bar lines.

116

S. I feel a pres-ence
 S. a pres-ence a rush of wind
 A. a pres-ence from some-where
 A. From some-where a pres-ence
 T. a pres-ence
 T. a pres-ence It chills me
 B. deep in-side a pres-ence in the dark-ness
 B. a pres-ence

S. He turns to-wards

S. wear-ing a mask

A. I'm not sure far a - way

A. There's a man if he can

T. see me far a-way

T. he's far a - way

B.

B.

125

S. me and opens his mouth

S. as if to say some-thing

A. in - stead he be - gins to sing

T.

T.

B.

B.

Detailed description: This is a page of a musical score for a choir, numbered 125. It features eight staves. The top two staves are for Soprano (S.), the next two for Alto (A.), and the bottom four for Tenor (T.) and Bass (B.). The music is in a key with two flats (B-flat and E-flat) and a common time signature. The lyrics are: 'me and opens his mouth' (S. 1), 'as if to say some-thing' (S. 2), and 'in - stead he be - gins to sing' (A. 3). The lyrics are written below the notes. The Soprano part has notes with 'x' marks above them. The Alto part has notes with 'x' marks above them. The Tenor and Bass parts have rests. The score is divided into four measures by vertical bar lines.

Joyous Chorale; Collective Mind (♩=100)

mp
S. mm - - - mm - - - Oo - - - 0 - - -

mp
S. mm - - - mm - - - Oo - - - 0 - - -

mp
A. mm - - - mm - - - Oo - - - 0 - - -

mp
A. mm - - - mm - - - Oo - - - 0 - - -

T. 8
T. 8
B. Oo o - - - 0 - - -
B. Oo o - - - 0 - - -

90

S. *f* Ah! - - - *mf* Ah mm - - mm - - mm -

S. *f* Ah! - - - *mf* Ah mm - - mm - - mm -

A. *f* Ah! - - - *mf* Ah mm - - mm - - mm -

A. *f* Ah! - - - *mf* Ah mm - - mm - - mm -

T. *f* - Ah! - - - *mf* Ah mm - - mm - - mm -

T. *f* - Ah! - - - *mf* Ah mm - - mm - - mm -

B. *f* - Ah! - - - *mf* Ah oo - - oo - - Oo - - oo

B. *f* - Ah! - - - *mf* Ah oo - - oo - - Oo - - oo

Detailed description: This is a page of a musical score for an 8-voice choir. The score is arranged in two systems of four staves each. The top system contains Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.) parts. The bottom system contains Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.) parts. Each staff begins with a treble clef (for S, A, T) or a bass clef (for B). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The music is divided into two measures by a double bar line. The first measure starts with a dynamic marking of *f* (forte) and the second measure starts with *mf* (mezzo-forte). The lyrics are: "Ah! - - - Ah mm - - mm - - mm -". The Soprano and Alto parts have lyrics "Ah!" in the first measure and "Ah mm" in the second. The Tenor parts have "- Ah!" in the first measure and "Ah mm" in the second. The Bass parts have "- Ah!" in the first measure and "Ah oo" in the second. The music features a mix of quarter, eighth, and sixteenth notes, with some rests. The score ends with a fermata over the final note of each staff.

S. It lies a-round us like a cloud. A world we do not see; Yet the sweet clo-sing of an eye May bring us there to be.

S. It lies a-round us like a cloud. A world we do not see; Yet the sweet clo-sing of an eye May bring us there to be.

A. -It lies a-round us like a cloud. A world we do not see; Yet the sweet clo-sing of an eye May bring us there to be.

A. -It lies a-round us like a cloud. A world we do not see; Yet the sweet clo-sing of an eye May bring us there to be.

T. It lies a-round us like a cloud. A world we do not see; Yet the sweet clo-sing of an eye May bring us there to be.

T. It lies a-round us like a cloud. A world we do not see; Yet the sweet clo-sing of an eye May bring us there to be.

B. It lies a-round us like a cloud. A world we do not see; Yet the sweet clo-sing of an eye May bring us there to be.

B. It lies a-round us like a cloud. A world we do not see; Yet the sweet clo-sing of an eye May bring us there to be.

106

S. Its gen - tle bre-ezes fan our cheek; A-mid our world - ly cares Its gen - tle voi-ces whis-per love, And-min - gle-with

S. Its gen - tle bre-ezes fan our cheek; A-mid our world - ly cares Its gen - tle voi-ces whis-per love, And-min - gle-with

A. Its gen - tle bre-ezes fan our cheek; A-mid our world - ly cares Its gen - tle voi-ces whis-per love, And min-gle with

A. Its gen - tle bre-ezes fan our cheek; A-mid our world - ly cares Its gen - tle voi-ces whis-per love, And min-gle with

T. Its gen - tle bree-zes fan our cheek; A-mid our world - ly cares Its gen - tle voi-ces whis-per love, And-min - gle-with

T. Its gen - tle bree-zes fan our cheek; A-mid our world - ly cares Its gen - tle voi-ces whis-per love, And-min - gle-with

B. Its gen - tle bree-zes fan our cheek; A-mid our world - ly cares Its gen - tle voi-ces whis-per love, And min - gle-with

B. Its gen - tle bree-zes fan our cheek; A-mid our world - ly cares Its gen - tle voi-ces whis-per love, And min - gle-with

S. our pray'rs. Sweet hearts a-round us throb and beat Sweet help - ing hands are stirr'd, And pal - pi-tate the veil be-tween,

S. our pray'rs. Sweet hearts a-round us throb and beat Sweet help - ing hands are stirr'd, And pal - pi-tate the veil be-tween,

A. our pray'rs. Sweet-hearts a-round us throb and beat Sweet help - ing hands are stirr'd, And pal - pi-tate the veil be-tween,

A. our pray'rs. Sweet-hearts a-round us throb and beat Sweet help - ing hands are stirr'd, And pal - pi-tate the veil be-tween,

T. our pray'rs. Sweet-hearts a-round us throb and beat Sweet help - ing hands are stirr'd, And pal - pi-tate the veil be-tween,

T. our pray'rs. Sweet-hearts a-round us throb and beat Sweet help - ing hands are stirr'd, And pal - pi-tate the veil be-tween,

B. our pray'rs. Sweet-hearts a-round us throb and beat Sweet help - ing hands are stirr'd, And pal - pi-tate the veil be-tween,

B. our pray'rs. Sweet-hearts a-round us throb and beat Sweet help - ing hands are stirr'd, And pal - pi-tate the veil be-tween,

120

S. With brea-things al - most heard. So thin, so soft, so sweet they glide, So near to press they seem, They lull us gen-tly

S. With brea-things al - most heard. So thin, so soft, so sweet they glide, So near to press they seem, They lull us gen-tly

A. With brea-things al - most heard. So thin, so soft, so sweet they glide, So near to press they seem, They lull us gen-tly

A. With brea-things al - most heard. So thin, so soft, so sweet they glide, So near to press they seem, They lull us gen-tly

T. With brea-things al - most heard. So thin, so soft, so sweet they glide, So near to press they seem, They lull us gen-tly

T. With brea-things al - most heard. So thin, so soft, so sweet they glide, So near to press they seem, They lull us gen-tly

B. With brea-things al - most heard. So thin, so soft, so sweet they glide, So near to press they seem, They lull us gen-tly

B. With brea-things al - most heard. So thin, so soft, so sweet they glide, So near to press they seem, They lull us gen-tly

134

S. How love - ly and howsweet a pass The hour of death may be, Scarce know - ing if we wake or sleep, Scarce ask - ing where

S. How love - ly and howsweet a pass The hour of death may be, Scarce know - ing if we wake or sleep, Scarce ask - ing where

A. How love - ly and howsweet a pass The hour of death may be, Scarce know - ing if we wake or sleep, Scarce ask - ing where

A. How love - ly and howsweet a pass The hour of death may be, Scarce know - ing if we wake or sleep, Scarce ask - ing where

T. How love - ly and howsweet a pass The hour of death may be, *deep ocean surf static* *mf* *ff* *mp* woo - sssshh - hhhh

T. How love - ly and howsweet a pass The hour of death may be, Scarce know - ing if we wake or sleep, Scarce ask - ing where

B. How love - ly and howsweet a pass The hour of death may be, *deep wave sounds* *ff* *fff* *mp* krrwooo - ooosshh - shhhh

B. How love - ly and howsweet a pass The hour of death may be, Scarce know - ing if we wake or sleep, Scarce ask - ing where

141

S. we are, To feel all e-vil sink a-way, All - sor - row-and all care. *ocean surf (high-pitched hissing)* ssss - sss - ssss-

S. we are, To feel all e-vil sink a-way, All - sor - row-and all care. Sweet sounds a-round us! watch us still;

A. we are, To feel all e-vil sink a-way, All sor-row and all care. *ocean waves crashing* ch chaw - wshh - hhh

A. we are, To feel all e-vil sink a-way, All sor-row and all care. Sweet sounds a-round us! watch us still;

T. *f* oooshhh - shhh *mf* woo - *ff* ssshhh - hhhh *mp* oooshhh - *f*

T. we are, To feel all e-vil sink a-way, All - sor - row-and all care. Sweet sounds a-round us! watch us still

B. *ff* krwooo - shhhhhh *mp* *ff* krrwooo - *fff* ooosshh - shhhh *mp* *ff* krwooo -

B. we are, To feel all e-vil sink a-way, All sor - row and all care. Sweet sounds a-round us! watch us still

148

S. *SSSS SSS - SSS SSSSS - - SSS - SSS SSSS - SSS - SSSS -*

S. Press near - er to our side, In - to our thoughts, in - to our minds, With gen - tle help - ings glide.

A. *sfz sfz ocean waves crashing*
 chu - wow cheee - eee ch chaw-wshh - hhh

A. Press near - er to our side, In - to our thoughts, in - to our minds, With gen - tle help - ings glide.

T. *mf ff mp f*
 shhh woo - - sssshh - hhhh oooshhh -

T. *deep ocean surf static mf ff*
 Press near - er to our side, In to our thoughts, in - to our minds, woo - sssshh -

B. *>mp ff fff mp ff*
 shhhhhh krrwooo - ooosshh - shhhh krwooo -

B. Press near - er to our side, In to our thoughts, in - to our minds, With gen - tle help - ings glide

S. *SSSS* *SSS - SSS* *SSSSS - SSS - SSS* *SSSS - SSS - SSSS -*

S. Let death be-tween us be as naught, A dried and van-ished stream; Your joy be a re-al-i-ty,

A. *sfz* *sfz* *>* chu - wow cheee-eee ch chaw - wshh - hhh

A. Let death be-tween us be as naught, A dried and van-ished stream; Your joy be a re-al-i-ty,

T. *mf* *ff* *mp* *f* shhh woo - sssshhh - hhhh oooshhh -

T. *mp* *f* *mf* *ff* *mp* hhhh oooshhh - shhh woo - sssshhh - - hhhh

B. *>mp* *ff* *fff* *mp* *ff* shhhhhh krrwooo - ooosshh - shhhh krwooo -

B. Let death be-tween us be as naught, A dried and van-ished stream; Your joy be a re-al-it-y,

160

S. *SSSS* *SSS - SSS* *SSSSS - SSS - SSS* *SSSS -*

S. *ocean surf (high-pitched hissing)*
 Our - suff' - ring - life a dream. *SSSS - ssssee - SSSS* *SSSS -*

A. *sfz* *>*
 cheee - eee ch chaw -

A. *ocean surf static*
 Our suff' - ring life *shhhh - hhhh - hh*

T. *shhh* *f* *oooshhh - shhh*

T. *f* *oooshhh - shhh* *mf* *ff* *mp*
 woo - sssshhh - - hhhh

B. *>mp* *shhhhhh* *ff* *fff* *mp*
 krrrwoo - ooosshh - - shhhh

B. *deep wave sounds* *ff* *fff* *mp*
 krrrwoo - ooosshh

S. SSS - SSSS - SSSS SSS - SSS SSSSS - SSS - SSS

S. SSSSS SSSS - SSSsee - SSSS

A. wshh - hhh *sfz* chu - wow *sfz* cheee - eee

A. shhhhhh shhhh

T. *mf* woo - *ff* sssshhh - *mp* hhhh *f* oooshhh - shhh

T. *f* oooshhh - shhh *mf* woo - *ff* sssshhh - *mp* hhhh

B. *ff* krwoo - *mp* shhhhhh *ff* krwoo - *mp* shhhhhh

B. *ff* krrwooshhh *mf* woo - *p* shhh *mf* woo - *p* shhh

Detailed description: This musical score is for a 165-measure piece, likely a vocal exercise or a short composition. It features eight staves, grouped into four pairs. The top two staves are for Soprano (S), the next two for Alto (A), the next two for Tenor (T), and the bottom two for Bass (B). The music is written in a key with two flats (B-flat and E-flat) and a common time signature. The notation includes various note values, rests, and dynamic markings such as *mf* (mezzo-forte), *ff* (fortissimo), *mp* (mezzo-piano), *f* (forte), and *p* (piano). There are also articulation marks like accents and slurs. The lyrics consist of syllables and words like 'wshh', 'hhh', 'chu', 'wow', 'cheee', 'eee', 'shhhhhh', 'shhhh', 'woo', 'ssshhh', 'oooshhh', 'krwoo', and 'krrwooshhh'. The score is marked with a double bar line at the end of each staff.